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For Immediate Release

47th INTERNATIONAL CLIO AWARDS ANNOUNCES TV/CINEMA AND PRINT/POSTER/INNOVATIVE JURY

NEW YORK, February 6, 2006 — The complete list of 2006 Television/Cinema and Print/Poster/Innovative Jury was announced today for the 47th annual Clio Award advertising competition.

TV/Cinema will be lead by Executive Jury Chair **Tony Davidson**, Executive Creative Director at Wieden + Kennedy, London, and Print/Poster/Innovative is lead by Executive Jury Chair **John Merrifield**, Chief Creative Officer, TBWA\Tokyo. The groups will conduct judging for the Print/Poster/Innovative categories from April 1-8 and TV/Cinema from April 8-15 in Palm Springs, CA. The winners will be announced during the 47th annual international Clio Festival in Miami Beach, May 13-16, 2006.

"Clio selects judges whose work is at the vanguard of creative today," said **Ami Brophy**, Executive Director, Clio Awards. "These 2006 TV and Print jurors are leading the industry forward, bringing their diverse points of view to bear from a global perspective. As award winners in their own right, they are ideally suited to judge the world's most innovative and awe-inspiring work."

2006 Clio Awards Television/Cinema Jury

- **Tony Davidson (chairman)** Executive Creative Director, Wieden + Kennedy, London, United Kingdom
- **Hernan Ponce**, Executive Creative Director, Vegaolmosponce, Buenos Aires, Argentina
- **Emma Hill**, Creative Director, Clemenger BBDO-Melbourne, Australia
- **Atila Francucci**, Chief Creative Officer, JWT São Paulo, Brazil
- **Zak Mroueh**, Vice-President/Executive Creative Director, TAXI - Toronto, Canada
- **Aldo Cernuto**, Executive Creative Director, Young & Rubicam - Milan, Italy
- **Amir Kassaei**, Chief Creative Officer, DDB - Berlin, Germany
- **Elsie Nanji**, Executive Creative Director, Ambience Publicis - Mumbai, India
- **Annie Wong**, Executive Creative Director, Ogilvy & Mather Hong Kong
- **Rafa Antón**, Executive Creative Director, Vitruvio Leo Burnett S.A., Madrid, Spain
- **Chukiat Jaroensuk**, Executive Creative Director, EURO RSCG Flagship, Bangkok, Thailand
- **Hisashi Hayashi**, Creative Director, Dentsu Inc., Tokyo, Japan

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Page 2

- **Jan Jacobs**, Creative Director, Saatchi & Saatchi New York, United States
- **David Apicella**, Chief Creative Officer, Ogilvy & Mather New York, United States
- **Adam Chasnow**, Creative Director, 180 Amsterdam, Netherlands

2006 Clio Awards Print/Poster/Innovative Jury

- **John Merrifield (chairman)**, Chief Creative Officer, TBWA\ Tokyo, Japan
- **Guillermo Vega**, Executive Creative Director, Young & Rubicam-Buenos Aires, Argentina
- **Nick Worthington**, Executive Creative Director, Publicis Mojo - Auckland, New Zealand
- **Cassio Zanatta**, Creative Director, almapBBDO, São Paulo, Brazil
- **Rob Tarry**, Associate Creative Director, Rethink, Vancouver, Canada
- **Erik Vervroegen**, Creative Director, TBWA\ Paris, France
- **Bettina Olf**, Creative Director, Springer & Jacoby, Hamburg, Germany
- **Lim Sau Hoong**, Chief Executive Officer, 10AM Communications, Singapore
- **Edwin Leong**, Deputy Chairman, Group Executive Creative Director, J. Walter Thompson - Kuala Lumpur, Malaysia
- **Rob Reilly**, Vice President, Creative Director, Crispin Porter + Bogusky, Miami, United States
- **Marco Colin**, Creative Services Director, Ogilvy & Mather - Mexico City, Mexico
- **Michael Blore**, Creative Director, The Jupiter Drawing Room, Johannesburg, South Africa
- **Eddie Booth**, Chairman/Executive Creative Director, Leo Burnett, Hong Kong
- **Rosie Arnold**, Creative Director, Bartle Bogle Hegarty, London, United Kingdom
- **Christophe Ghewy**, Creative Partner, LG&F - Brussels, Belgium

About Clio

The 47th international Clio Awards Festival will be held May 13-16, 2006, in Miami Beach, FL. Many exciting events are planned, including the opening night Hall of Fame reception, the Lifetime Achievement Award presentation, creative workshops and seminars, two awards galas and screenings of the Clio TV Shortlist.

The Clio Awards (www.clioawards.com) are the world's most recognized international advertising awards competition. Founded in 1959 to celebrate creative excellence and innovation in advertising, the Clios inspire and pay tribute to one of the most interesting and influential art forms in modern culture. Known for its world-class juries made up of more than 130 experts from 40 countries, the Clio Awards focus on creative work in the fields of advertising and design, specifically in the areas of TV, Print, Outdoor, Radio, Content & Contact, Integrated Campaign, Innovative Media, Internet, Design and student work. The Clios also serve the global design and advertising communities through its annual conference, festival, publication, newsletter, and screenings of winning work.

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